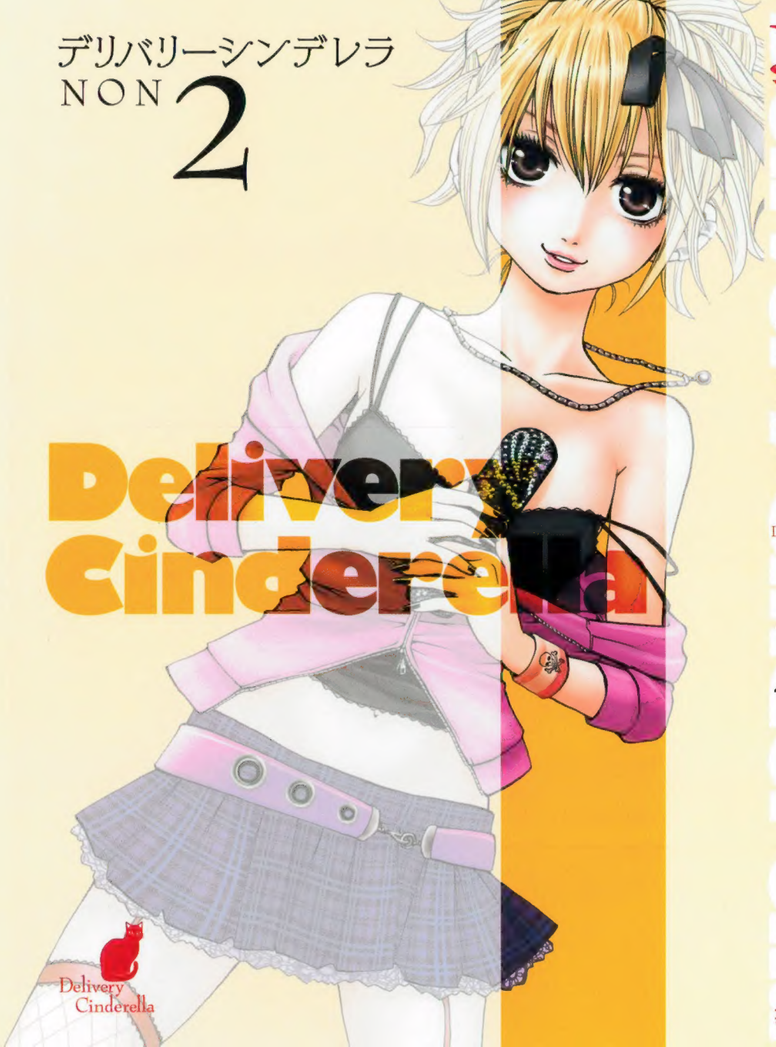
American curl princess,
Maachin-chan. 2 months old.
She looks like a ferret.
My life has livened up with
all the new people I met
at work and in the manga.
Everyone has a striking character.
I wonder how longer they can
preserve their characters?
Can I keep them real?
Can I keep the manga interesting?...
I don't usually think about
such troublesome things.
Well, the second volume starts now
with a new character .

Cover Illustration NON
Cover Design 関 善之＋青山 功 for VOLARE inc.

デリバリーシンデレラ
NON
2



Delivery Cinderella

デリバリーシンデレラ
2
NON

集英社

ISBN978-4-08-879008-4

C9979 ¥514E

定価 本体514円＋税

雑誌 44269－08

Yamada Masami, an ordinary college student, at night transformes into beautiful call girl Miyabi. Since she took first place in the store's competition of calls, it was decided that she's going to appear on the cover of gravure magazine "Oiran." Having a terrible fever, Miyabi goes to the photo-shoot session where she meets a person from her past, but . . . ? As the story gains ground in volume 2, Michiru-a highly popular

Delivery Cinderella

用語解説 ②

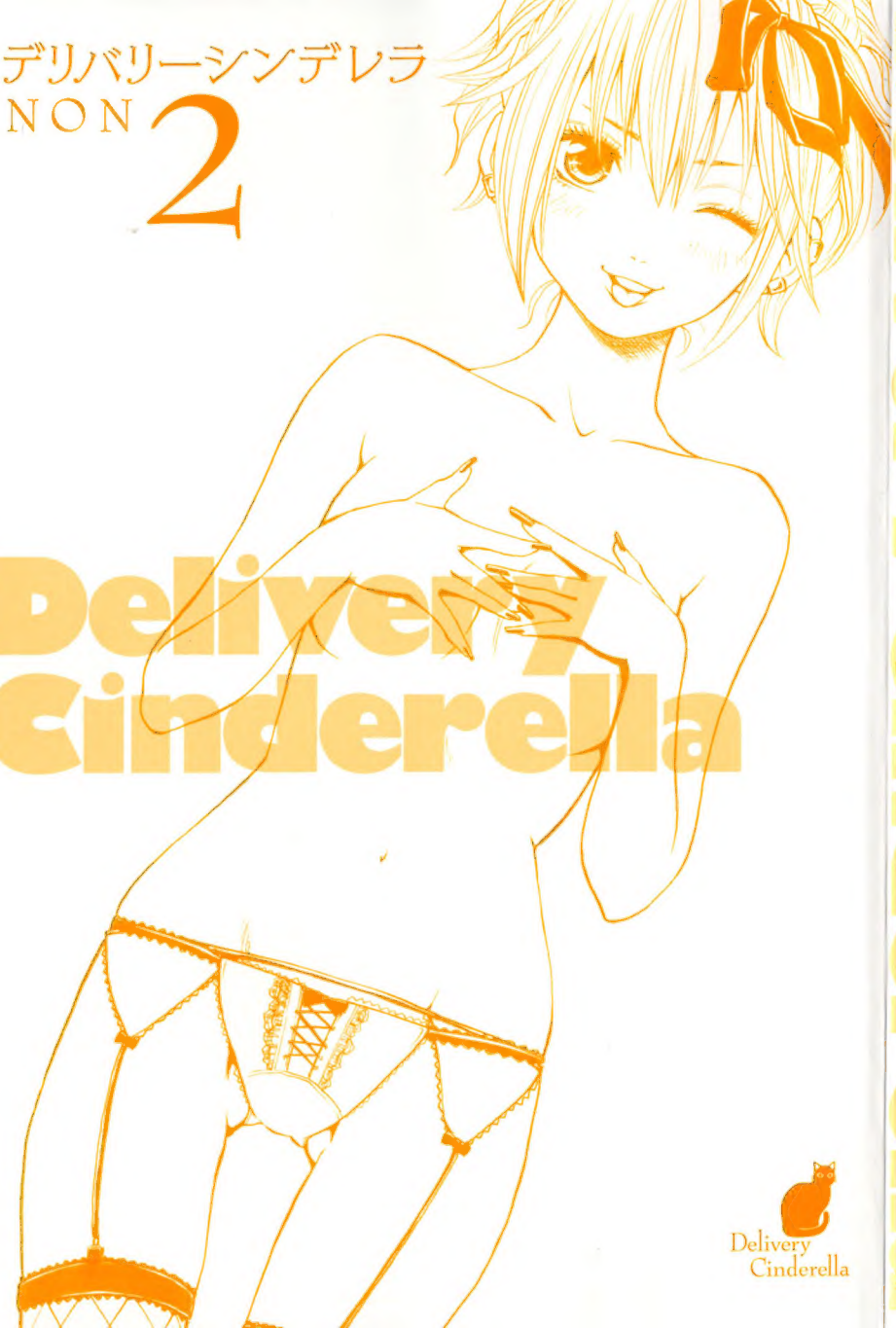
Call- An event in nightlife business when a customer wants a particular girl to come for a visit. After the first call, which is usually made by choosing from girls' photos on the store's page, subsequent calls of the same girl are direct calls. Direct calls cost more than normal ones, that part is take-home pay for the girl, increasing her overall income.

用語解説 ③

Main Event- Sex. The main event with a call girl is prohibited by law, if it gets found out, a high fine is levied. There are times when a girl offers a deal if a customer is demanding. The advantage for the girl is the money that don't go through the store. Sometime that becomes common.

デリバリーシンデレラ
NON 2

Delivery Cinderella



Delivery Cinderella

YJ ヤンジャン YJC

デリバリーシンデレラ

Delivery Cinderella 2 NON

集英社

YJ ヤンジャン YJC

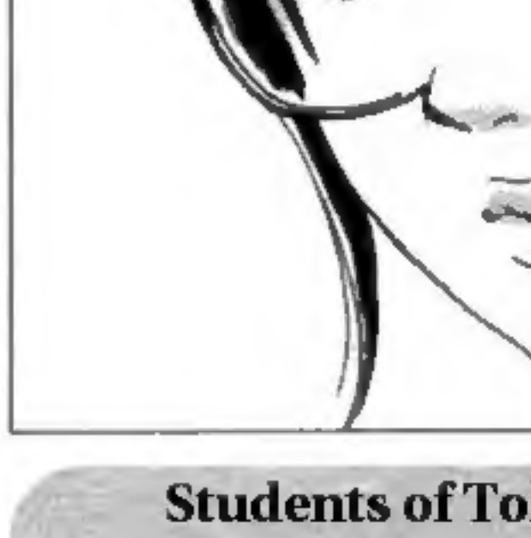
NON

デリバリーシンデレラ

Delivery Cinderella 2

Yamada Masami = Miyabi

Students of Tokyo Youkou College, Welfare department



◆ **Kaneko** ◆

LUSTFUL AND LOOSE MAN.

◆ **Matsumoto Aki** ◆

MASAMI'S BEST FRIEND.

◆ **Sasaki Kaori** ◆

ABHORS THE SEX BUSINESS. A PROPPER LADY.

Character Introduction

Miyabi's Colleagues

◆ Michiru

◆ Ren ◆

EX-RACE QUEEN.*
CURRENTLY AN OFFICE LADY.

◆ Sakura ◆

EX-NURSE.
MARRIED.

Call Girl Store "Fairy Tale"

Miyabi's Clients

Arai ◆

THE MAN THAT DEMANDED THE "MAIN EVENT" WITH MIYABI

◆

Azumi ◆

AN OLD FRIEND OF THE MANAGER AND A STATESMAN.

◆

◆ Vice-Manager ◆

★ The Story So Far: ★

An ordinary girl from Tokyo College, Yamada Masami, as if by magic, transforms into the beautiful girl Miyabi at night. She was hiding it form her surroundings, but one day Sasaki, a girl that also goes to Tokyo College, found out her secret. Being a fastidious person, Sasaki was critical of Masami. Going through anguish, Masami made u pher mind and decided to continue her job. She said to Sasaki, "I want you to see how I do from now on," but...?

◆ Manager ◆

Delivery Cinderella

2

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EPISODE.11 Cash Cow

AH!

SFX: TAP!

HELLO THERE!

*この先急な上り坂 ご注意ください

*CAUTION SIGN: BE CAREFUL! UPHILL ROAD STARTS HERE!!

EPISODE.11
Cash Cow

TODAY IS HIS SIXTH CALL...

KIKUCHI-SAN.

EH...

WELL, HI.

YOU HAVE A DIRECT CALL TODAY.

WAH! ♡ WHO IS IT?

IT'S NOT THAT

REALLY?

AH, NO.

HM? YOU DON'T LIKE HIM?

IT'S JUST...

NO, NO, NOT AT ALL. HE'S VERY KIND.

HE'S A BIT...

MIYABI-CHAN, AREN'T YOU PUSHING YOURSELF!? HM!? IS HE DEMANDING THE MAIN EVENT?

IS HE A BRUTE!?

RICH.

...I THINK?

A GOOD MAN, ISN'T HE?

LET'S DO OUR BEST!

.....

M-Miyabi -san,

G-Good evening.

I'M AT A LOSS...

GOOD EVENING!

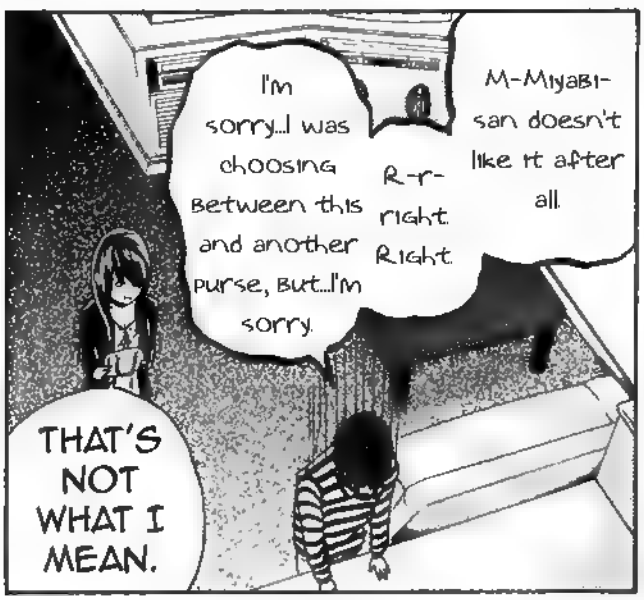
DID I MAKE YOU WAIT?

I-I've come just now

T-Today as well For Miyabi-san
ガサガサ
I've... brought a p-p-p- present
……
IS THAT SO? THANK GOD!
Ah
J-just a moment, please
IT'S COLD TODAY ISN'T IT? IT MUST BE HARD FOR A BUISNESSMAN LIKE YOU, KIKUCHI-SAN. LET'S TAKE A SHOWER NOW!

A sales assistant said i-it's popular these days
AS... AS I THOUGHT.
Umm Errr
I-If you like it please.

NO MATTER WHAT...
KIKUCHI-SAN...I'M GLAD YOU FEEL THIS WAY, REALLY, I AM...BUT...


I'm sorry...I was choosing between this and another purse, but...I'm sorry.
R-r-right. Right.
M-Miyabi-san doesn't like it after all.
THAT'S NOT WHAT I MEAN.

Eeeh!?
I CAN'T ACCEPT IT.
SFX: Shoooock!

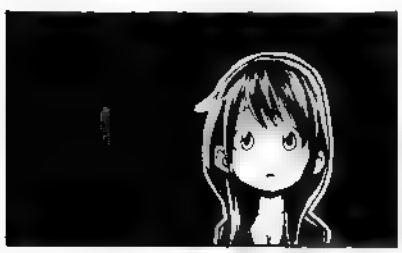
AT FIRST HE GAVE ME FLOWERS AND SWEETS, WHICH I TOOK WITHOUT THINKING, BUT...
A GIFT.
HIS PRESENTS GRADUALLY GOT MORE CLASSY AND EXPENSIVE...IT'S ONLY NATURAL, EH?
SLOWLY~
What d-do you think about this?
In...th-th-that case, Miyabi-san!
Creep!
Wah!
Oh my! So cute!
ERR! WHAT AM I SAYING!
AS EXPECTED

I CAN'T ACCEPT... SUCH AN EXPENSIVE GIFT!!
NO, PLEASE ACCEPT IT.
I'm troubled
EH?
I-I would give anything to M-Miyabi-san if it would make you happy
haha
Ah...I can't buy a car or a house, though *
SILENCE/
.....
A-a-after all those things are the best, right?
Th-th-they are practical
With my savings it's a bit...ah, but if it's a used car...I'll try...
KIKUCHI-SAN...
HERE WE GO AGAIN...

* TO SEE A WORLD WHERE MIYABI IS A GUY AND KIKUCHI IS A RICH LADY, CHECK OUT THE OMAKE.

I'M...
HAPPY WITH JUST THAT...
YOU CALLING ME LIKE THIS.
TOUCH!

...?
Ple... please don't say... that.



Th-th-that... means...
My presents are gross... that you don't want them.
Is that what...you mean?

Heh.

.....

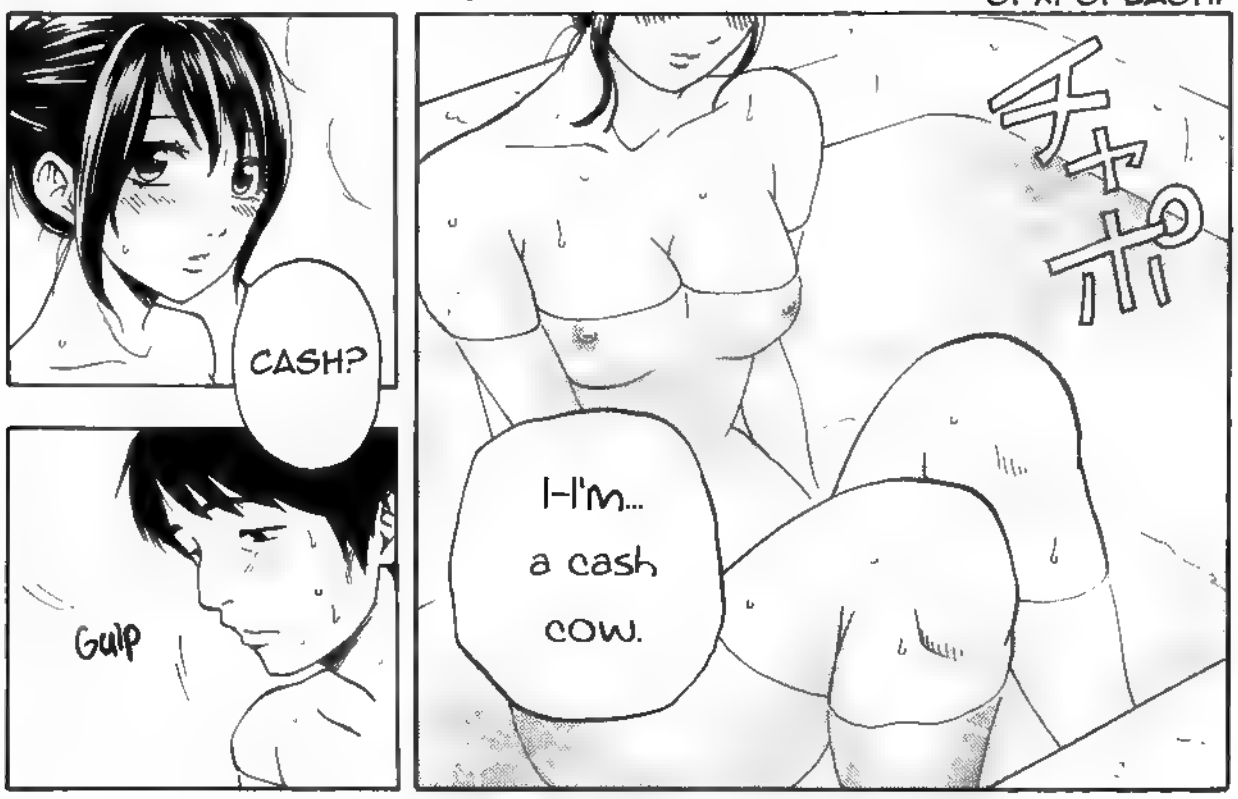
IF IT WAS GROSS...I WOULDN'T DO THIS.

LOOK...

LET'S TAKE A SHOWER! ♡

A...

GODDESS.


SFX: SPLASH!
チャポ
CASH?
Gulp
I-I'm... a cash cow.

Y-you must be right
YEP YEP! NOW DRINK!
IT HAPPENED WHEN I WAS OUT DRINKING WITH SOME COLLEAGUES.
THERE THERE, KI(CHAN! CHEER UP!
KI(CHAN, YOU'RE NOT THE ONLY ONE GOING THROUGH HARD TIMES.
EVEN IN COLLEGE, I HAD NO SUCH DRINKING PARTIES WITH FRIENDS,
SO IT WAS REALLY FUN.

TO GET A FREE DRINK, ALL YOU GOTTA DO IS CALL HIM. NICE, EH?

TOILET

BUT...

Looks like they are both having fun

Great!

At first I was startled, but

IT'S HARD TO FIND A CASH COW LIKE HIM THESE DAYS.

LISTEN TO HIM WHINE A BIT AND HE'LL GLADLY PAY FOR YOU.

if there are people who enjoy it sh-shouldn't I be happy?

B-Besides, I have nothing else to spend money on

I-it's okay to make friends u-using money

make ties with people without using gifts or money
.....
Haha... I'm a sad man, right?
But I-I can't
!
I THINK TIES WITH PEOPLE ARE WARM.
.....
DO YOU WANT...
TO FEEL IT?

U-u-mm
What are you going to do?
TEE-HEE
NYAR!
DOON!
.....
Dip
Dip

I COME!
HERE...
BUMP!
...?
SFX: SLIPPERY BUMP!

Okay...
ねちょ
YAAY!!
HAUU!
SLIPPERY!

Ah
hah
Hahii!

WARM... RIGHT?

HOW IS IT?

Ha...
ah.

I'LL USE...THE WARMER PLACE.

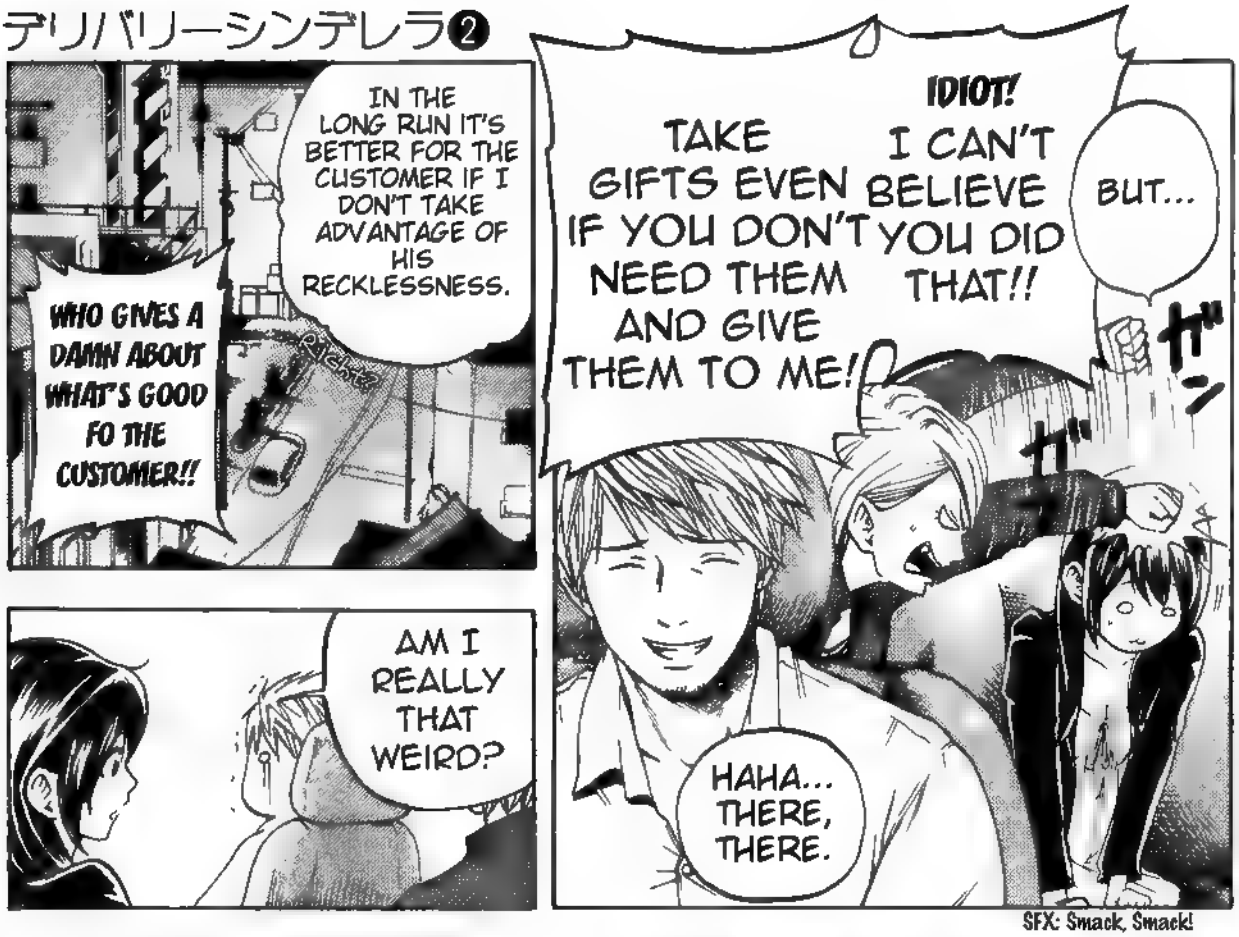
TURN UP, PLEASE.

WELL, NOW...

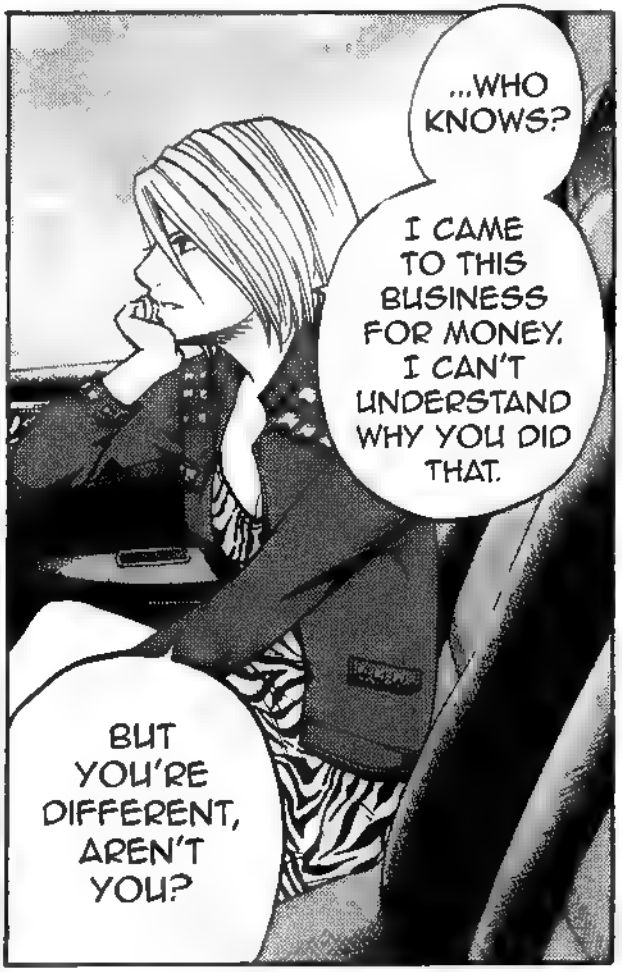
Aaa
aaaa
ahh!

BODY SOAP

You returned a Chanel bag!?


IN THE LONG RUN IT'S BETTER FOR THE CUSTOMER IF I DON'T TAKE ADVANTAGE OF HIS RECKLESSNESS.
WHO GIVES A DAMN ABOUT WHAT'S GOOD FO THE CUSTOMER!!
IDIOT!
I CAN'T BELIEVE YOU DID THAT!!
TAKE GIFTS EVEN IF YOU DON'T NEED THEM AND GIVE THEM TO ME!
BUT...
HAHA... THERE, THERE.
AM I REALLY THAT WEIRD?
SFX: Smack, Smack!

AH, ALSO...
I DID ASK FOR A PRESENT NEXT TIME.


...WHO KNOWS?
I CAME TO THIS BUSINESS FOR MONEY. I CAN'T UNDERSTAND WHY YOU DID THAT.
BUT YOU'RE DIFFERENT, AREN'T YOU?

SQUIDS!
♡
...SHE'S REALLY HOPE-LESS.
Eh?
WOULDN'T IT BE BETTER TO CANCEL THE "OIRAN" SHOOT?
AH, THAT REMINDS ME!! THE PHOTO SESSION IS TOMOR-TROW!
OKAY!
A-ahem
Do you have up-market squids?
HUH?

Sakugara Movement

TRANSLATION

PROOF

CLEAN

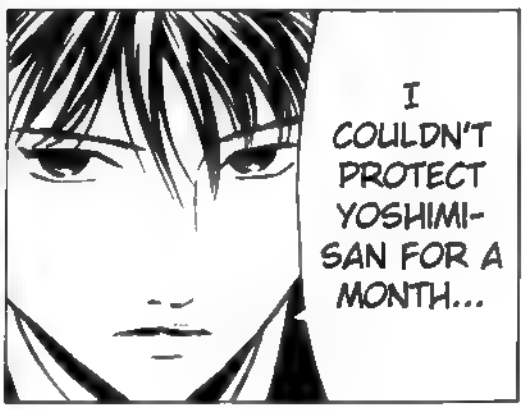
TYPESET

YOSHIMI! WE'RE GOING HOME. COME HERE!
YES?
...YOSHI-YUKI!

THAT'S YOUR COMPEN-SATION!

I HAVE NO RIGHT TO TAKE THIS CAR.
I WON'T ACCEPT IT.

HERE IT COMES! ♡


I COULDN'T PROTECT YOSHIMI-SAN FOR A MONTH...

...DO YOU INTEND TO RETURN A GIFT THAT WAS GIVEN TO YOU? THAT'S DISCOURTEOUS.
OH MY!
IF YOU THINK YOU HAVE NO RIGHT TO TAKE IT,
SELL THAT CAR, GIVE IT TO SOMEONE,
DO WHATEVER YOU WANT!

UNDERSTOOD.

EVERY SINGLE ONE OF US LOOKS SO RESTLESS.
HAHA... WE REALLY WANNA KEEP WORKING AS HOSTS.
WHAT'S WITH YOU GUYS?
Really?
HA AH
ズン!!

ドォォォ
WAH
!?

What was that... noise?

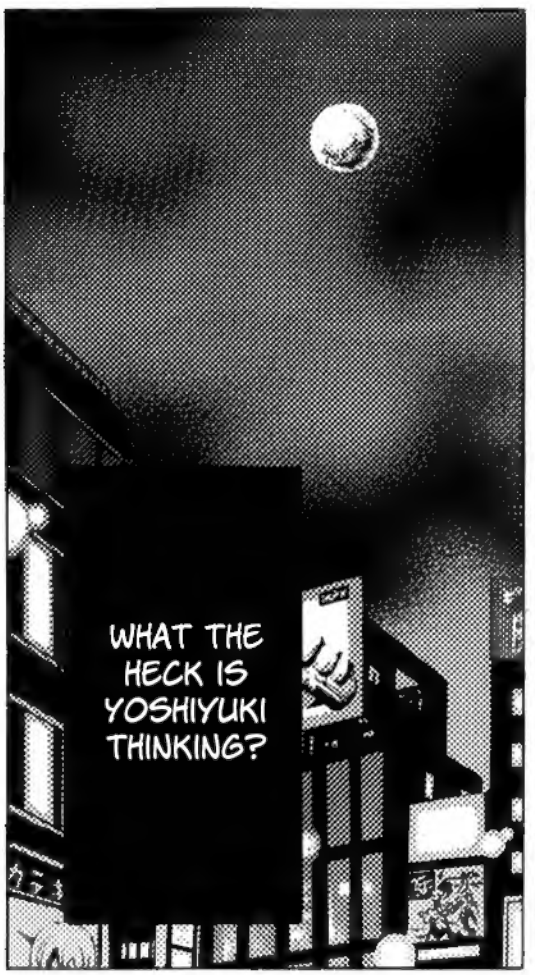
.....
wha...

!!?

WH-
WHA
AAT!?

What happened here?
RYU... RYUUJI-SAN!
THERE WAS THAT LOUD NOISE.
IT WAS THE SOUND OF TWENTY MILLION YEN GOING POMF!
DONCHA SEE?

I CAUSED YOU MANY TROUBLES, DIDN'T I?
YOSHI-YUKI.
NO, MADAM.
...UNTIL THE VERY END...



NOTE: Come to our channel, if you want to know what this manga is. :D